

**Ministry of Higher Education and Scientific Research
Scientific Supervision and Scientific Evaluation Apparatus
Directorate of Quality Assurance and Academic Accreditation
Accreditation Department**



Academic Program And Course Description Guide 2025 – 2026

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

Academic program description form: 2024 - 2025

1	University:	Uruk University
2	College:	College of Applied Arts
3	Department:	Department of Advertising Techniques
4	Academic Program Name:	Bachelor of Advertising Techniques
5	Final Degree Name:	Bachelor of Advertising Techniques
6	Academic System	First and Second Stages (Semester) Third and Fourth Stages (yearly)
7	Description Date	2026/03/22
8	File Completion Date	2026/04/02

Signature		Signature	
Name	Assistant Professor Saad Mohammed Gerges	Name	Professor. Intisar Rasmi Mousa
Position	Assistant Dean	Position	Head of Department

The file was reviewed by the Quality Assurance and University Performance Division
Name of the Director of the Quality Assurance and University Performance Division

Signature



Date : / / 2026

Dean's approval



Assistant Professor Saad Mohammed Gerges

Dean of the Faculty of Applied Arts

1. Program vision

To achieve leadership and excellence in the field of Advertising Techniques by preparing creative and professionally qualified graduates who are capable of employing modern technologies and innovation in the design and implementation of advertising messages, in a manner that meets labor market needs and contributes to community service and sustainable development.

2. Program message

The Department of Advertising Techniques seeks to establish itself as a distinguished academic environment for advertising students by providing specialized applied education that integrates theoretical knowledge with artistic and technical skills. The Department aims to foster creativity and innovation among students and to prepare qualified graduates who are capable of keeping pace with modern developments and meeting the requirements of the labor market...

3. Program goals:

- a. To prepare graduates equipped with the artistic and technical skills required in the field of advertising.**
- b. To develop students' capabilities in design, creativity, and innovation in advertising.**
- c. To promote the use of digital technologies and modern software in the design and production of advertisements.**
- d. To integrate academic and practical aspects with the needs of the labor market.**
- e. To develop students' communication, teamwork, and advertising project management skills.**
- f. To promote professional ethics and social responsibility in advertising practice.**
- g. To encourage continuous learning and keeping pace with developments in advertising and digital media...**

4. Program accreditation

None

5. Other external factors

The Advertising Techniques Program is influenced by a number of external factors, most notably the rapid development of design technologies and digital advertising, labor market needs, changes in media and social media platforms, and the requirements of advertising institutions and companies, in addition to advancements in artificial intelligence technologies and modern software used in the design and production of advertising content..

6. Program structure:

Program structure	Number of decisions	Study unit	percentage	Note
Institutional Requirements	Yes			Basic course
College Requirements	Yes			
Department Requirements	Yes	159		
Summer Training	Yes	4		
Other				

7. Description of the program

Year/Level	Course code	Course name	Course credits	
			theoretical	practical
First year - First semester	MTU0521101	Design Element	1	3
First year - First semester	MTU0521102	Photography	1	3
First year - First semester	MTU0521103	Principles Directing	1	3
First year - First semester	MTU0521104	Drawing principles	-	4
First year - First semester	MTU0521105	Arabic Calligraphy	1	3
First year - First semester	MTU0521106	Printing Techniques	2	-
First year - First semester	MTU0521107	Human Right and Democracy	2	-
First year - First semester	MTU0521108	Computer Principles	1	2
First year - First semester	MTU0521109	Arabic Language	2	-
First year - Second semester	MTU0521201	directing Advertising	1	3
First year - Second semester	MTU0521202	Basics of Design	1	3
First year - Second semester	MTU0521203	Digital Photography	1	3
First year - Second semester	MTU0521204	Colors	1	3
First year - Second semester	MTU0521205	Arabic Calligraphy and Ornament	1	3
First year - Second semester	MTU0521206	Printing Techniques	2	-

First year - Second semester	MTU0521207	English Language	2	-
First year - Second semester	MTU0521209	Computer applications	1	2
Second year - First semester	MTU0522101	Cinematography	2	-
Second year - First semester	MTU0522102	Advertising design principles	-	4
Second year - First semester	MTU0522103	Film directing	-	4
Second year - First semester	MTU0522104	T.V. Montage	2	2
Second year - First semester	MTU0522105	writing Principles	-	4
Second year - First semester	MTU0522106	Communication History	-	4
Second year - First semester	MTU0522107	Printing Photography Montage	2	-
Second year - First semester	MTU0522108	Computer Applications Photoshop	2	2
Second year - First semester	MTU0522109	English Language	1	-
Second year - First semester	MTU0522110	The Crimes Of the Baath	2	-
Second year - Second semester	MTU0522201	Principles of advanced advertising design	1	3
Second year - Second semester	MTU0522202	Cinematography techniques	1	3
Second year - Second semester	MTU0522203	types of advertisement directing	1	3
Second year - Second semester	MTU0522204	Digital montage	1	3
Second year - Second semester	MTU0522205	Scenario	2	-
Second year - Second semester	MTU0522206	Visual Workshop	-	6
Second year - Second semester	MTU0522207	Communication Theories	2	-
Second year - Second semester	MTU0522208	Advanced computer print montage	1	2
Second year - Second semester	MTU0522209	Computer Applications	1	2
Second year - Second semester	MTU0522210	Computer Applications (AI)	1	1
Third year - First semester	MTU0523101	Advertising Design Skills	1	3
Third year - First semester	MTU0523102	Journalism Design	1	3
Third year - First semester	MTU0523103	Advertising Workshop	-	6
Third year - First semester	MTU0523104	Criticism and Analysis	1	3
Third year - First semester	MTU0523105	Marketing	2	-
Third year - First semester	MTU0523106	Public opinion	2	-
Third year - First semester	MTU0523107	Research method	2	-
Third year - First semester	MTU0523108	Computer applications 3D Max	1	2
Third year - Second semester	MTU0523201	Advertising Design Skills	1	3
Third year - Second semester	MTU0523202	Magazine Design	1	3
Third year - Second semester	MTU0523203	Advertising workshop	-	6
Third year - Second semester	MTU0523204	Advance Visual Workshop	-	6
Third year - Second semester	MTU0523205	Marketing and Promotion	2	-
Third year - Second semester	MTU0523206	Studies in Public Opinion	2	-
Third year - Second semester	MTU0523207	Research Curricula	2	-

Third year - Second semester	MTU0523208	Computer Applications 3D Max Advance	1	2
Fourth year		Television Directing	1	3
Fourth year		Advertising Design	1	3
Fourth year		Advertising Techniques	2	3
Fourth year		Project	-	6
Fourth year		Computer Applications IV	-	3
Fourth year		Audio Techniques	2	3
Fourth year		Latin Lettering	-	3
Fourth year		English Language	1	2
Fourth year		Professional Ethics	1-	-

8. Program learning objectives

A. Knowledge:

The graduate is expected to be able to:

1. Identify the theoretical and artistic principles and foundations of advertising and advertising design.
2. Understand the elements of visual communication and traditional and digital advertising media.
3. Demonstrate knowledge of modern advertising design and production techniques and software.
4. Understand the principles of marketing and consumer behavior and their relationship to the advertising message.
5. Recognize current trends in digital advertising and social media.
6. Demonstrate knowledge of professional ethics, laws, and regulations related to advertising practices.

B. Skills:

The graduate is expected to be able to:

1. Design and produce print and digital advertisements using modern software and technologies.
2. Effectively employ design elements, including color, typography, imagery, and composition, in advertising work.
3. Produce creative advertising content appropriate to the characteristics and needs of the target audience.
4. Apply photography and digital image-processing techniques in the preparation of advertising materials.
5. Analyze advertising-related problems and propose appropriate design solutions.
6. Work effectively within a team and manage and implement advertising projects in accordance with labor market requirements.
7. Employ modern technologies and artificial intelligence tools in the development and design of advertising content.

C. Evaluation:

- **Theoretical and written examinations.**
- **Practical and applied tests.**
- **Assessment of projects and advertising designs.**
- **Reports and classroom assignments.**
- **Presentations and discussions.**
- **Assessment of classroom participation and activities.**
- **Assessment of practical and field training.**
- **Assessment of the graduation project.**
- **Continuous assessment of students' acquisition of knowledge and skills.**

9. Teaching and learning approach:

- **Using theoretical lectures to present scientific, artistic, and conceptual foundations.**
- **Implementing practical learning activities in laboratories and studios.**
- **Applying project-based learning through advertising projects and design tasks.**
- **Integrating digital technologies and modern software into the teaching and learning process.**
- **Promoting collaborative learning and teamwork.**
- **Using classroom discussions and presentations to develop communication skills.**
- **Linking theoretical knowledge with practical applications and labor market needs.**
- **Encouraging self-directed learning, research, and innovation.**
- **Utilizing field training and scientific visits to relevant institutions.**
- **Employing artificial intelligence tools and modern technologies in an academically responsible manner.**

10.Evaluation methods:

Students in the Advertising Techniques Program are assessed using a variety of methods to ensure accurate and comprehensive measurement of all learning outcomes, including knowledge, skills, values, and attitudes. These methods include:

- 1. Written Examinations:**
 - Assess theoretical knowledge and understanding of fundamental concepts.
 - Include essay questions, multiple-choice questions, and theoretical application exercises.
- 2. Quizzes:**
 - Measure students' continuous understanding of key concepts throughout the semester.
- 3. Advertising and Design Projects:**
 - Assess practical and applied skills.

- Include the stages of concept development, design, visual production, digital advertising, and final advertising outputs.
- 4. **Presentations:**
 - Assess students' ability to present advertising and design solutions in a professional manner.
 - Also evaluate communication and teamwork skills.
- 5. **Reports and Research:**
 - Assess students' understanding of theoretical concepts and their ability to relate them to practical applications.
- 6. **Practical Assignments and Class Activities:**
 - Monitor students' ongoing performance and commitment to completing practical and applied tasks.
- 7. **Summer Training / Field Visits:**
 - Assess students' ability to apply knowledge and skills in a real professional environment.
- 8. **Continuous Assessment Using Rubrics:**
 - Apply clear and standardized criteria to evaluate different aspects of academic and practical performance.
 - Assessment criteria include quality, accuracy, creativity, innovation, and adherence to professional standards.
- 9. **Teamwork Evaluation:**
 - Assess students' ability to collaborate, solve problems, and work effectively within advertising and design teams.

Academic Rank	specialization	Skills Requirement	Faculty preparation	Full-time employees	lecturer
prof	Media		2	✓	
	Audio-Visual			✓	
Assist Prof	Audio-Visual		2	✓	
Dr	Arabic Language		2	✓	
	Media			✓	
				✓	
					✓
Assist lecturer	Advertising Techniques		4	✓	
	Audio-Visual			✓	
	Graphic Design			✓	
	Graphic Design				

11.Career development

- **Participation in training courses and specialized workshops in design and advertising.**
- **Developing skills in the use of modern software and digital technologies.**
- **Keeping up with contemporary trends in advertising and digital marketing.**
- **Enhancing communication, teamwork, and project management skills.**
- **Participating in exhibitions, competitions, and relevant professional events.**
- **Building professional relationships with advertising institutions, companies, and labor market stakeholders.**
- **Encouraging continuous learning and self-development after graduation.**
- **Developing entrepreneurship and freelance skills in the fields of advertising and design.**

12.Acceptance criteria:

1 Direct decentralized admission through application to the university (Scientific and Literary streams).

Direct decentralized admission through application to the university (other admission channels).

Direct decentralized admission through application to the university (international incoming students).

Direct decentralized admission through application to the university (non-Iraqi students).

13.Key information sources for the program

- **The official websites of the university, college, and department.**
- **The academic program guide and course specifications.**
- **The approved study plan of the department.**
- **Regulations and instructions issued by the Ministry of Higher Education and Scientific Research.**
- **Guidelines and standards for academic and program accreditation.**
- **The university library and printed and electronic academic resources.**
- **Databases and scientific journals specialized in advertising and design.**
- **Reports of the department, scientific committees, and quality assurance committees.**
- **Feedback from students, graduates, and**

14. Curriculum development plan:

المواد الدراسية للمرحلة الاولى الفصل الدراسي الاول									
ت	اسم المادة باللغة العربية	اسم المادة باللغة الانكليزية	عدد الساعات		عدد الوحدات	نوع المادة	ترميز المادة	الملاحظات	
			ع	ن					
1	عناصر التصميم	Design Element	3	1	3	تطبيقي	MTU0521101		تخصصية (12)
2	تصوير فوتوغرافي	Photography	3	1	3	تطبيقي	MTU0521102		
3	مبادئ اخراج	Principles Directing	3	1	3	تطبيقي	MTU0521103		
4	تخطيط	Drawing principles	4	-	2	عملي	MTU0521104		مساعدة (10)
5	خط عربي	Arabic Calligraphy	3	1	3	تطبيقي	MTU0521105		
6	تقنيات طباعة	Printing Techniques	-	2	2	نظري	MTU0521106		
7	حقوق انسان و الديمقراطية	Human Right and Democracy	-	2	2	نظري	MTU0521107		علمية (7)
8	مبادئ الحاسوب	Computer Principles	2	1	2	تطبيقي	MTU0521108		
9	لغة عربية	Arabic Language	-	2	2	نظري	MTU0521109		
	مجموع وحدات الفصل الدراسي الاول								
			11	18	22				

المواد الدراسية للمرحلة الاولى الفصل الدراسي الثاني									
ت	اسم المادة باللغة العربية	اسم المادة باللغة الانكليزية	عدد الساعات		عدد الوحدات	نوع المادة	ترميز المادة	الملاحظات	
			ع	ن					
1	اخراج الاعلان	directing Advertising	3	1	3	تطبيقي	MTU0521201		تخصصية (12)
2	علاقات تصميمية	Basics of Design	3	1	3	تطبيقي	MTU0521202		
3	تصوير رقمي	Digital Photography	3	1	3	تطبيقي	MTU0521203		
4	الوان	Colors	3	1	3	تطبيقي	MTU0521204		مساعدة (10)
5	خط عربي وزخرفة	Arabic Calligraphy and Ornament	3	1	3	تطبيقي	MTU0521205		
6	تقنيات طباعة	Printing Techniques	-	2	2	نظري	MTU0521206		
7	لغة إنكليزية	English Language	-	2	2	نظري	MTU0521207		علمية (7)
8	تطبيقات الحاسوب	Computer applications	2	1	2	تطبيقي	MTU0521209		
9									
	مجموع وحدات الفصل الدراسي الثاني								
			10	17	21				

المواد الدراسية للمرحلة الثانية الفصل الدراسي الاول									
ت	اسم المادة باللغة العربية	اسم المادة باللغة الانكليزية	عدد الساعات		عدد الوحدات	نوع المادة	ترميز المادة	الملاحظات	
			ع	ن					
1	تصوير سينمائي	Cinematography	3	1	3	تطبيقي	MTU0522101		تخصصية (18)
2	مبادئ تصميم اعلاني	Advertising design principles	3	1	3	تطبيقي	MTU0522102		
3	اخراج سينمائي	Film directing	3	1	3	تطبيقي	MTU0522103		
4	مونتاخ تلفزيوني	T.V. Montage	3	1	3	تطبيقي	MTU0522104		
5	مبادئ كتابة	writing Principles	-	2	2	نظري	MTU0522105		
6	تاريخ اتصال	Communication History	-	2	2	نظري	MTU0522106		مساعدة (8)
7	مونتاخ طباعي بالحاسوب	Printing Photography Montage	2	1	2	تطبيقي	MTU0522107		
8	تطبيقات حاسبة فوتوشوب	Computer Applications Photoshop	2	1	2	تطبيقي	MTU0522108		
9	لغة إنكليزية	English Language	-	2	2	نظري	MTU0522109		علمية (4)
10	جرائم نظام البعث في العراق	The Crimes Of the Baath	-	2	2	نظري	MTU0522110		
	مجموع وحدات الفصل الدراسي الاول								
			14	16	24				

المواد الدراسية للمرحلة الثانية الفصل الدراسي الثاني

ت	اسم المادة باللغة العربية	اسم المادة باللغة الانكليزية	عدد الساعات		عدد الوحدات	نوع المادة	ترميز المادة	الملاحظات
			ن	ع				
1	مبادئ تصميم اعلاني متقدم	Principles of advanced advertising design	1	3	3	تطبيقي	MTU0522201	
2	تقنيات تصوير سينمائي	Cinematography techniques	1	3	3	تطبيقي	MTU0522202	
3	اخراج انواع الاعلان	types of advertisement directing	1	3	3	تطبيقي	MTU0522203	
4	مونتاچ رقمي	Digital montage	1	3	3	تطبيقي	MTU0522204	
5	سيناريو	Scenario	2	-	2	نظري	MTU0522205	
6	ورشة مرني	Visual Workshop	-	6	3	عملي	MTU0522206	
7	نظريات اتصال	Communication Theories	2	-	2	نظري	MTU0522207	
8	مونتاچ طباعي متقدم بالحاسوب	Advanced computer print montage	1	2	2	تطبيقي	MTU0522208	
9	تطبيقات حاسبة فوتوشوب متقدم	Computer Applications	1	2	2	تطبيقي	MTU0522209	
9	تطبيقات حاسبة (AI)	Computer Applications (AI)	1	1	2	تطبيقي	MTU0522210	
10	اللغة العربية	Arabic Language	2	-	2	نظري	MTU0522211	
	مجموع وحدات الفصل الدراسي الثاني		14	23	27			

المواد الدراسية للمرحلة الثالثة الفصل الدراسي الاول

ت	اسم المادة باللغة العربية	اسم المادة باللغة الانكليزية	عدد الساعات		عدد الوحدات	نوع المادة	ترميز المادة	الملاحظات
			ن	ع				
1	مهارات تصميم اعلان	Advertising Design Skills	1	3	3	تطبيقي	MTU0523101	
2	تصميم صحفي	Journalism Design	1	3	3	تطبيقي	MTU0523102	
3	ورشة اعلان	Advertising Workshop	-	6	3	عملي	MTU0523103	
4	نقد وتحليل	Criticism and Analysis	1	3	3	تطبيقي	MTU0523104	
5	تسويق	Marketing	2	-	2	نظري	MTU0523105	
6	راي عام	Public opinion	2	-	2	نظري	MTU0523106	
7	طرق بحث	Research method	2	-	2	نظري	MTU0523107	
8	تطبيقات حاسبة 3D MAX	Computer applications 3D Max	1	2	2	تطبيقي	MTU0523108	
	مجموع وحدات الفصل الدراسي الاول		10	17	20			

المواد الدراسية للمرحلة الثالثة الفصل الدراسي الثاني

ت	اسم المادة باللغة العربية	اسم المادة باللغة الانكليزية	عدد الساعات		عدد الوحدات	نوع المادة	ترميز المادة	الملاحظات
			ن	ع				
1	مهارات متقدمة في تصميم الاعلا	Advertising Design Skills	1	3	3	تطبيقي	MTU0523201	
2	تصميم مجلة	Magazine Design	1	3	3	تطبيقي	MTU0523202	
3	ورشة تطبيقات اعلان	Advertising workshop	-	6	3	عملي	MTU0523203	
4	ورشة مرني متقدم	Advance Visual Workshop	-	6	3	عملي	MTU0523204	
5	تسويق وترويج	Marketing and Promotion	2	-	2	نظري	MTU0523205	
6	دراسات في الرأى العام	Studies in Public Opinion	2	-	2	نظري	MTU0523206	
7	مناهج بحث	Research Curricula	2	-	2	نظري	MTU0523207	
8	تطبيقات حاسبة 3D MAX	Computer Applications 3D Max	1	2	2	تطبيقي	MTU0523208	
	مجموع وحدات الفصل الدراسي الثاني		9	20	20			

Curriculum Skills Map

[illegible]

[illegible]

[illegible]

[illegible]

Course Description Form:(2025-2026)

1	Course	Drawing principles		
2	Course Code	MTU0511102		
3	Semester/Year	First semester / first stage / semester system		
4	Date of Report Preparation	2026/2/17		
5	Available Attendance Forms	Official in-person attendance / weekly / semester system		
6	Number of Class Hours (Total)	60hours per semester	umber of theoretical hours	-
			Number of practical hours	4
			Number of applied hours	-
			Number of units	2
7	Name of Course Supervisor (if more than one, please state)	Name	Prof. Dr. Wissam Markos	
		Mobile	07702623240	
		Email	wisam.margis@uruk.edu.iq	
		Second Name		
		Mobile		
		Email		

.8Course objectives

- Familiarize students with the concept of sketching and planning, including its types and techniques in interior design.
- Enable students to distinguish between different types of lines and understand their expressive qualities in sketching and design work.
- Introduce students to the materials and tools used in sketching, along with their properties and applications.
- Ddevelop students' ability to represent three-dimensional forms and objects on a two-dimensional surface.
- Enable students to apply the fundamental principles of sketching in drawing and organizing elements within interior spaces.

.9Teaching and learning strategies

A Cognitive Objectives

Upon completion of the course, the student is expected to be able to:

- Define the concept of sketching and identify its types and techniques in interior design.

	• Distinguish between different types of lines and understand their meanings and expressive qualities. • Recognize the materials and tools used in the sketching process. • Understand the principles of representing forms and objects on a two-dimensional surface. • Comprehend the principles of organizing elements within a sketching and spatial composition framework..
B	Skill Objectives Upon completion of the course, the student is expected to be able to: • Use sketching and drawing tools correctly and effectively in practical work. • Apply different types of lines to express visual and expressive values within sketching compositions. • Accurately represent three-dimensional forms and objects on two-dimensional surfaces. • Produce simple sketch drawings according to correct artistic and technical principles. • Organize visual elements within the drawing space in a manner that achieves balance, clarity, and compositional harmony.
	Teaching and learning methods
	• Direct practical applications in sketching and drawing within the classroom environment. • Learning by Doing to develop students' sketching and drawing skills through continuous practice. • Practical demonstrations to explain the use of drawing tools and sketching techniques. • Individual follow-up and guidance during the execution of practical exercises and assignments. • Critique sessions and discussions of completed works to improve students' technical and artistic performance.
	Assessment Methods • Evaluation of practical sketching works in terms of accuracy, quality, and execution. • Continuous monitoring of student performance during classroom activities and practical exercises. • Assessment of completed exercises and practical assignments. • Evaluation of students' participation, engagement, and commitment during the implementation of activities and studio work.
C	Affective Objectives Upon completion of the course, the student is expected to be able to: • Demonstrate attention, precision, and care in the execution of sketching and drawing works.

	• Develop an aesthetic sense in the use of lines and the organization of visual elements. • Adhere to the ethics and professional conduct of artistic work within the studio environment. • Accept constructive criticism as a means of improving performance and artistic quality. • Enhance creativity and innovation in the execution of sketching exercises and artistic tasks. • Show commitment to the continuous development of personal skills in drawing and sketching.
	Teaching and Learning Methods • Direct practical application of drawing and sketching exercises within the classroom environment. • Learning by Doing to develop students' manual and artistic skills through continuous practice. • Practical demonstrations to explain drawing techniques and the proper use of tools and materials. • Continuous individual guidance and supervision during the implementation of exercises and assignments. • Critique and analytical discussion of students' works to improve artistic performance and technical skills.
	Assessment Methods • Attendance and the level of commitment to submitting classroom and home assignments on time. • Evaluation of students' engagement with weekly exercises, assignments, midterm, and final assessments. • Assessing the development of students' abilities in sketching skills, theories, and systems. • Evaluation of practical works in terms of the quality, accuracy, and execution of drawing and sketching tasks. • Continuous classroom observation of students' performance during the implementation of exercises. • Assessment of practical exercises and assignments completed inside or outside the classroom. • Evaluation of students' participation, commitment, and interaction during practical activities and studio work.

.10Course structure						
No .	Week	Hours	Required Learning Outcomes	Unit / Topic Title	Teaching Method	Assessment Method
1	First	4	Mastering sketching tools and	Introduction to sketching, its importance in design,	Direct practical applicatio	Evaluation of practical works,

			techniques, line drawing, and compositions.	principles, tools, and techniques.	n supported by visual presentations, individual guidance, and critique sessions.	classroom performance, practical assignments, and student participation.
2	Second	4	Distinguishing different types of lines and applying them in compositions.	Pencil grips and artistic possibilities; training on straight, curved, and flowing lines.	Practical drawing exercises using different pencil types with continuous guidance.	Exercise-based assessment.
3	Third	4	Representing geometric and non-geometric forms accurately on paper.	Sketching simple flat and three-dimensional compositions.	Practical sketching exercises with individual supervision.	Evaluation of drawing quality, accuracy, and adherence to instructions.
4	Fourth	4	Applying proportions and transferring measurements accurately.	Introduction to proportions and the pencil measurement method.	Practical exercises using the pencil method.	Evaluation of proportional accuracy and measurements.
5	Fifth	4	Sketching flat and three-dimensional compositions according to proportions.	Sketching geometric and non-geometric compositions.	Practical exercises with continuous individual guidance.	Evaluation of proportions, composition quality, and organization.
6	Sixth	4	Drawing compositions from	Introduction to viewing angles and their effect on composition.	Practical exercises with	Evaluation of perspective

			multiple viewing angles.		varying viewing angles.	representation and drawing accuracy.
7	Seventh	4	Applying different eye-level perspectives in drawing.	Introduction to eye levels and their impact on composition.	Practical exercises with multiple eye levels.	Evaluation of eye-level representation and drawing quality.
8	Eighth	4	Applying perspective principles in sketching.	Introduction to perspective and its effect on compositions.	Practical training on single and multiple-point perspective drawing.	Evaluation of perspective accuracy and drawing quality.
9	Ninth	4	Applying tonal values and shading techniques.	Introduction to tonal value scales and shading techniques.	Practical shading exercises using pencils.	Evaluation of tonal quality, shading, and textures.
10	Tenth	4	Applying light and shadow principles effectively.	Fundamentals of light intensity, light direction, and shadows.	Practical exercises on shading and tonal applications.	Evaluation of shadow execution and light effects.
11	Eleventh	4	Identifying and representing textures and materials.	Rendering textures and materials commonly used in design.	Practical texture-rendering exercises.	Evaluation of texture representation and sketch quality.
12	Twelfth	4	Sketching integrated furniture pieces and spaces.	Sketching furniture compositions with textures and materials.	Comprehensive practical applications.	Evaluation of composition quality, textures, and adherence to principles.
13	Thirteenth	4	Sketching integrated furniture	Furniture sketching with textures and materials.	Practical sketching with	Evaluation of planning quality,

			compositions accurately.		continuous critique and guidance.	textures, and composition.
14	Fourteenth	4	Sketching integrated interior spaces with textures and materials.	Sketching interior spaces according to design principles.	Practical exercises on paper or small-scale models.	Evaluation of spatial planning and material representation.
15	Fifteenth	4	Enhancing interior space sketching skills.	Advanced sketching of integrated interior spaces.	Additional practical exercises with individual correction and review.	Evaluation of planning quality, textures, and spatial organization.

.11 Course Evaluation

A	• The course is based on direct practical assessment of all student activities conducted inside and outside the classroom. • The assessment focuses on practical skills, accuracy, creativity, and adherence to sketching and planning principles. • Evaluation of the quality of practical and applied works. • Assessment of participation, discipline, and commitment during class activities. • Evaluation of practical exercises and assignment implementation. • Continuous monitoring of improvement and skill development throughout the course. • Final Assessment Grade: Continuous Assessment – 100 Marks.
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.12 Resources for learning and teaching

A	Required books.	Books and resources included in the curriculum Lectures prepared by the instructor and supported by reliable sources
B	Main References	• A Comprehensive Guide to Drawing and Sketching Techniques in Interior Design. Wiley, 2015. • A Specialized Book in Perspective Rules and Sketch Composition. 2010
	Supporting and Recommended References	• Ahmed Ali Al-Dawli. <i>Fundamentals of Sketching and Design Drawing</i>. Arab Renaissance Library, Cairo, 2018. • Mohammed Abdulrahman Al-Rifa'i. <i>Sketching and Composition in Interior Design</i>. Dar Al-Fikr Al-Jami'i, Jordan, 2019. • Samir Yousif. <i>Lines and Forms in Design and Sketch Drawing</i>. Dar Al-Kutub Al-Ilmiyah, Baghdad, 2017.
	Electronic References	• https://ocw.mit.edu/courses/architecture/interior-design-fundamentals • https://www.drawspace.com/

		• https://www.pinterest.com/search/pins/?q=interior%20design%20sketching
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Course Description Form:(2025-2026)

1	Course	Computer Principles		
2	Course Code	MTU0511108		
3	Semester/Year	First semester / first stage / semester system		
4	Date of Report Preparation	2026/3/19		
5	Available Attendance Formats	Official in-person attendance / weekly / semester system		
6	Number of study hours (total)	45 hours per semester	Number of theoretical hours	1
			Number of practical hours	2
			Total number of hours	3
			Number of units	2
7	Name of course supervisor (if more than one, please mention)	Name	Asst. Lecturer Noor Mohammed	
		Mobile	07700222090	
		Email		
		Second Name		
		Mobile		
		Email		

.8Course objectives

- Enabling students to understand the fundamentals of computers, including their hardware and software components.
- Introducing students to operating systems and essential software applications used in interior design.
- Developing students' ability to use computers for practical tasks related to interior design applications.
- Enhancing students' skills in file management and data organization on computer systems.
- Strengthening students' ability to solve basic technical problems encountered while using computers and software applications.
- Applying computer skills safely and effectively within educational and professional environments.

.9Teaching and learning strategies

A	Cognitive Objectives The student will be able to: • Keep pace with the digital era and contemporary technological developments. • Learn modern methods and technological approaches in computer applications. • Develop the ability to use computers according to modern scientific practices. • Gain comprehensive knowledge of computer systems, including operating software and both hardware and software components. • Identify the main components of a computer system and understand their functions. • Understand operating systems and essential design software applications. • Learn methods of file storage, organization, and data management. • Recognize the fundamentals of digital security and safe computer usage practices.
B	Course Skill-Based Objectives • Achieve proficiency in computer usage and develop understanding of its components and software applications. • Learn and apply the fundamentals of the IC3 program. • Gain proficiency in the main and essential applications within Microsoft Office programs. • Operate computers and use peripheral devices accurately and efficiently. • Perform practical tasks using design software and office applications. • Organize and manage files and folders effectively. • Solve basic technical problems encountered أثناء working with computer systems and software applications.
	Teaching and learning methods
	• Presenting and explaining the course content using educational aids and prepared lectures, including visual presentations. • Conducting practical applications related to course topics. • Carrying out classroom exercises and homework assignments for each topic covered in the course. • Providing direct practical training on computer systems and applied software programs. • Demonstrating practical tasks and offering direct guidance by the instructor for each required skill. • Implementing both individual and group practical exercises to reinforce understanding and application. • Discussing technical problems and solving them practically and immediately during class activities. • Using practical simulation methods to apply computer skills within design-related scenarios.
	Assessment Methods • Weekly classroom exercises and homework assignments. • Direct observation of students' performance while working on computers. • Monitoring students' commitment to applying the correct procedures during practical exercises.

	- Evaluating active participation in practical training sessions and classroom discussions. - Providing immediate feedback to correct errors and improve performance. - Assessing students' participation in discussions and dialogue inside the classroom, in addition to their activities outside the classroom through teamwork and collaborative tasks. - Conducting evaluative examinations during the midterm and at the end of the semester.
C	Affective Objectives - Promoting a positive spirit of learning and academic engagement among students. - Building students' self-confidence, encouraging appreciation of the course, and motivating them toward perseverance and continuous improvement. - Encouraging the exchange of ideas and their representation through modern digital methods and technologies. - Developing students' awareness of the importance of computer applications in the field of interior design. - Strengthening commitment to digital safety principles and ethical computer use. - Enhancing students' self-confidence while performing practical computer-based tasks. - Encouraging self-learning and continuous development of technical and technological skills.
	Teaching and Learning Methods - Practical lecture management - Daily classroom exercises and homework - Collaborative group work to implement designs in classroom and extracurricular activities - Keeping up with the latest developments in the use of various computer applications
	Assessment Methods - Weekly exercises and homework - Attendance and commitment to submitting assignments on time - Extracurricular activities and participation in annual exhibitions

.10Course structure						
No.	Week	Hours	Required Learning Outcomes	Unit / Topic Title	Teaching Method	Assessment Method
1	First	4	Understand ing the concept of computers, the stages of the computer life cycle, and the developme nt of computer	Computer Fundamentals: Computer concept, stages of the computer life cycle, and evolution of computer generations	Simplified theoretical presentatio n with applied examples and interactive discussion with students.	Observation during discussion, oral questions, and immediate feedback.

			generations .			
2	Second	4	Identifying the advantages of computers and their fields of application in design and various industries.	Advantages of Computers and Areas of Application; Classification of Computers According to Purpose, Size, and Data Type	Practical presentation with real-life examples and short case studies.	Practical observation, case discussion, and responses to applied questions.
3	Third	4	Classifying computers according to purpose, size, and data type, and understanding the differences among various types, in addition to identifying hardware components.	Computer Components: Hardware Components and Software Entities	Interactive explanation with examples, instructional videos, and practical training on opening a computer device, identifying components, and using basic programs.	Practical observation, monitoring practical application, and immediate feedback.
4	Fourth	4	Understanding the concept of computer security.	Personal Computer: Concept of Computer Security and Software Licensing	Applied lecture supported with illustrative images.	Applied practical exercise.
5	Fifth	4	Learning methods of protecting personal computers, understanding software licenses, and recognizing the basics	Computer Safety and Software Licenses	Practical presentation and direct application on personal computers, with discussion of digital security rules.	Observation during training, applied questions, and direct feedback.

			of digital security.			
6	Sixth	4	Understand ing ethics of computer and internet use, identifying forms of digital misuse, and learning methods of prevention.	Ethics of the Digital World, Forms of Violations, Computer Security, and Computer Privacy	Theoretical presentatio n with real examples, discussion of applied cases, and group activities.	Observation during discussion, oral questions, and immediate feedback.
7	Seventh and Eighth	4	Identifying software license types, intellectual property rights, differentiating between free and paid software, and recognizing the health effects of computer use and methods of prevention.	Software Licenses and Types, Intellectual Property, Cyber Hacking, Malware, Protection Procedures Against Hacking, and Health Hazards of Computer Use	Interactive presentatio n, discussion of real examples, practical licensing activities, and theoretical explanatio n with visual examples.	Oral questions, case discussions, observation during participation, and immediate feedback.
8	Ninth	4	Understand ing the concept, functions, objectives, and classificatio ns of operating systems, with examples	Operating Systems: Definition, Functions, Objectives, Classification, and Examples	Theoretical presentatio n with examples, interactive discussion, and practical explanatio n of operating system examples.	Observation during discussion, oral questions, and immediate feedback.

			of common systems.			
9	Tenth	4	Identifying Windows 7 desktop components and understanding their functions.	Operating Systems: Windows 7	Practical training on Windows 7 and exploration of desktop components.	Practical observation, monitoring students' practical application, and direct feedback.
10	Eleventh	4	Understanding desktop components, the functions of the Start Menu and Taskbar, and efficient navigation between programs and files.	Desktop Components, Start Menu, and Taskbar	Direct practical training on computers, exploration of Start Menu and Taskbar functions, and applied demonstration by the instructor.	Practical observation during training, monitoring student use of components, and immediate corrective feedback.
11	Twelfth	4	Learning how to create folders and files, organize them, manage icons, and save data systematically.	Folders, Files, and Icons	Practical training on creating folders and files, organizing data, and discussing applied examples.	Practical observation during application, immediate feedback, and evaluation of organization and accuracy.
12	Thirteenth	4	Learning how to open, minimize, maximize, and close windows, as well as change desktop backgrounds.	Window Operations and Desktop Backgrounds	Practical training on computers with direct application of window and background modifications.	Evaluation of correct execution of operations and immediate feedback.

13	Fourteenth	4	Identifying the functions of the Control Panel and classifying options according to categories.	Windows Control Panel and Categories	Practical presentation, interactive explanation, and direct application on computers.	Practical observation during training, oral applied questions, and direct feedback.
14	Fifteenth	4	Understanding file organization methods and improving computer performance using tools such as Defragment, as well as installing and removing software.	Control Panel: Defragment, File Organization, Software Installation and Removal	Practical training on using Defragment tools, organizing files and folders, and applied examples.	Observation during practical application, evaluation of file organization, and immediate feedback.

.11Course Evaluation

A	• Practical Computer Applications: Includes performing practical exercises using software applications, managing files, operating systems, and completing applied tasks related to interior design. • Short Theoretical Examinations: Oral or written questions covering computer fundamentals, operating systems, information security, software licensing, and hardware and software components. • Small Practical Projects: Implementing applied projects that integrate practical skills with theoretical knowledge, such as file organization, desktop customization, software installation, use of the Control Panel, or computer-related design applications. • Participation and Discipline During Training: Assessment of students' commitment to completing assigned tasks, participation in discussions, and adherence to the instructor's guidance and instructions. • Daily, monthly, and end-of-semester examinations. • Grade Distribution: ○ Continuous Assessment (Coursework): 40% ○ Final Examination: 60%
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.12 Learning and teaching resources		
A	Required books	- Textbooks and reference materials included within the course curriculum. - Lectures prepared by the instructor and supported by reliable and accredited academic references.
B	Recommended books and references	<i>Computer Fundamentals and Office Applications (Part One).</i> Fundamentals of Computer Systems Covers computer fundamentals, hardware components, operating systems, and information security concepts. Computer Science: An Overview Provides a comprehensive overview of fundamental computer science concepts, including hardware and software systems. Introduction to Computers Discusses computer basics, operating systems, office applications, and file management. Operating Systems Concepts A specialized reference covering operating systems, their components, functions, and classifications. Computer Fundamentals & Applications Covers computer fundamentals, digital security, software licensing, and software classifications. Understanding Computers: Today and Tomorrow Explains the role of computers in daily life and professional fields, including practical applications.
	Electronic Resources	https://learn.microsoft.com/en-us/previous-versions/windows/ https://www.tutorialspoint.com/computer_fundamentals/index.htm https://www.coursera.org/ https://www.edx.org/learn/computer-fundamentals

Course Description Form:(2025-2026)

1	Course	English Language		
2	Course Code	MTU0511107		
3	Semester/Year	First semester/first stage/semester system		
4	Date of Report Preparation	2026/3/19		
5	Available Attendance Formats	Official in-person attendance / weekly / semester system		
6	Number of study hours (total)	15 per semester	Number of theoretical hours	1
			Number of practical hours	-
			Total number of hours	1

			Number of units	1
7	Name of course supervisor (if more than one, please mention)	Name	Assistant Lecturer Aisha	
		Mobile	07724734545	
		Email		
		Second Name		
		Mobile		
		Email		

.8Course objectives

- Introducing students to the fundamentals of English grammar and correct writing methods in the English language.
- Developing communication skills and enabling students to use English effectively in daily and academic situations.
- Enhancing students' understanding of basic vocabulary and expressions, particularly terminology related to interior design and applied arts, and enabling them to comprehend English texts within the field.
- Developing reading and writing skills by training students to read simple texts, identify main ideas, and write short sentences and paragraphs related to design and the arts.
- Improving listening and speaking skills through understanding spoken English texts and communicating using grammatically correct sentences on daily and professional topics related to interior design.
- Strengthening students' ability to use English in academic and professional contexts, enabling them to interact with academic resources such as references, books, and articles related to interior design technologies.

.9Teaching and learning strategies

A	Cognitive Objectives The student will be able to: • Recognize the fundamentals of the English language and its basic grammatical structures. • Understand vocabulary and expressions related to interior design and applied arts. • Comprehend simple English texts associated with academic and professional topics. • Analyze short texts and extract essential information from them effectively.
B	Course Skill-Based Objectives • Develop the ability to construct grammatically correct sentences and write short texts in English. • Improve listening skills and enhance comprehension of spoken conversations and audio texts.

	• Develop the ability to speak and interact in English using appropriate terminology and expressions. • Apply the English language in simple practical and academic situations related to interior design.
	Teaching and learning methods
	• Interactive Lecture: Presenting lessons in a simplified and interactive manner using practical examples from the field of interior design. Students are encouraged to ask questions and actively participate in classroom discussions. • Guided Reading: Reading short English texts while explaining new vocabulary, main ideas, and implied meanings. Discussions are conducted to relate the content of the texts to the students' professional field. • Listening and Speaking Activities: Listening to short English audio recordings or videos followed by discussions or paraphrasing activities. Conversational exercises between students are used to strengthen speaking skills and improve verbal responses in English. • Writing Exercises: Assigning students to write sentences or short paragraphs using newly learned vocabulary and expressions. Written exercises focus on expressing ideas related to interior design in English. • Collaborative Learning: Group activities such as text discussions, solving applied questions, or preparing short presentations in English. These activities enhance knowledge exchange and encourage interaction in English among students. • Brainstorming and Classroom Discussions: Discussing topics related to interior design to encourage students to use English effectively in expressing opinions and ideas. • Practical Application Through Language Laboratories: Applying course content practically through audio and language laboratory activities to improve listening, pronunciation, and communication skills.
	Assessment Methods • Class Participation: Evaluating students' ability to interact and contribute effectively during classroom discussions. Monitoring the use of newly learned vocabulary and expressions throughout classroom activities. • Short Written Examinations: Assessing reading comprehension through questions related to texts, including identification of main ideas and vocabulary. Evaluating students' ability to construct grammatically correct sentences and write short texts. • Practical Activities: Conducting listening and comprehension exercises, short paragraph writing tasks, and paraphrasing activities based on audio materials. Evaluating students' oral communication skills in English. • Short Projects or Presentations: Preparing short reports or presentations in English on simple topics related to interior design. Assessing students' ability to present information clearly, accurately, and in an organized manner.

C	Affective Objectives - Enhancing students' self-confidence when speaking and communicating in English. - Encouraging active participation in classroom activities and cooperation with classmates. - Developing respect for others' opinions during discussions and group activities. - Motivating students' interest in the English language and linking it to their professional and design-related field. - Promoting academic discipline and attentiveness during theoretical lessons.
	Teaching and Learning Methods - Allocating a percentage of grades to daily assignments - Assigning students certain activities and assignments, and providing lectures and reports - Developing students' skills in a practical manner related to daily life
	Assessment Methods - Attendance and commitment to submitting assignments and research by the specified deadlines - Attention to weekly discussions, assignments, and mid-year and annual assessments - Monthly and end-of-semester exams demonstrate commitment and knowledge achievement

.10Course structure						
No .	Week	Hours	Required Learning Outcomes	Unit / Topic Title	Teaching Method	Assessment Method
1	First	2	Recognizing basic pronouns (I, you, he, she) and using them correctly. Forming simple sentences using Am/Are/Is and My/Your. Recognizing the use of "This is" for introducing people and objects.	Unit One: Hello — Am/Are/Is, My/Your, This is with practice in work	Interactive explanation of vocabulary and grammar. Written and oral practical exercises. Short dialogue activities between students.	Observation during practical exercises. Short written questions to assess comprehension. Oral exercises to evaluate pronunciation and sentence usage.

2	Second	2	Using pronouns and possessive adjectives (his/her). Forming simple questions and answers. Understanding and using he/she/they in the correct context.	Unit Two: Your World — He/She/They, His, Her, Questions	Practical exercises on sentence and question formation. Classroom discussions and pair-work exercises. Reading and understanding short texts.	Short written exercises. Oral questions and classroom conversations. Observation of the student's ability to distinguish between pronouns and possessive adjectives.
3	Third	2	Developing the ability to speak and write about oneself and surrounding objects. Using pronouns and possessive adjectives in different contexts.	Unit Three: All About	Dialogue and personal practice activities. Writing short paragraphs about oneself or surrounding objects. Role-playing activities.	Evaluation of paragraph writing. Observation of students' performance in dialogue activities. Oral questions to assess comprehension.
4	Fourth	2	Using possessive adjectives correctly. Applying Has/Have properly. Constructing descriptive sentences using Adjective + Noun.	Unit Four: Family and Friends — Possessive Adjectives, Possessive's, Has/Have, Adjective + Noun	Grammar explanation with practical examples. Written exercises on descriptive sentences. Group activities about	Written practical exercises. Oral discussions. Evaluation of accurate use of Has/Have and possessive adjectives.

					family and friends.	
5	Fifth	2	Using the Present Simple tense with I/You/We/They. Applying A/An correctly. Constructing descriptive sentences using Adjective + Noun.	Unit Five: The Way I Live — Present Simple I/You/We/They, A and An, Adjective + Noun	Exercises on writing sentences and short paragraphs . Dialogue activities related to habits and routines. Reading and summarizing short texts.	Evaluation of written sentences and paragraphs . Observatio n during dialogue activities. Oral questions to assess correct grammar usage.
6	Sixth	2	Using the Present Simple tense with He/She. Forming questions and negative sentences. Recognizing and using adverbs of frequency (always, often, never...).	Unit Six: Every Day — Present Simple He/She, Questions and Negatives, Adverbs of Frequency	Written exercises on forming affirmative, negative, and interrogative sentences. Daily dialogue activities about routines and habits. Reading short texts and identifying adverbs of frequency.	Evaluation of grammatically correct written sentences. Observatio n of participatio n in dialogue activities. Oral questions to assess understand ing of grammar rules.
7	Seventh	2	Forming questions using Question Words (What, Where, When...). Using personal	Unit Seven: My Favorites — Question Words, Pronouns, This and That	Exercises on forming questions and short answers. Dialogue activities for exchanging informatio	Evaluation of written questions and answers. Observatio n of oral performanc e during classroom

			pronouns correctly. Distinguishing between This and That in the correct context.		n about favorite objects and hobbies. Language games to reinforce the use of This/That.	activities. Practical exercises to reinforce pronouns and This/That.
8	Eighth	2	Using There Is/There Are correctly. Recognizing and using prepositions (in, on, at, near...). Describing places and homes using correct sentences.	Unit Eight: Where I Live — There Is/Are, Prepositions	Written activities for constructing sentences about places and spaces. Short dialogues describing homes and surroundings. Practical exercises on prepositions.	Evaluation of written sentences. Observation during dialogues. Oral questions about describing specific places and locations.
9	Ninth	2	Using Was/Were correctly. Constructing sentences in the Past Simple tense with irregular verbs. Expressing personal events in the past.	Unit Nine: Times Past — Was/Were Born, Past Simple – Irregular Verbs	Writing exercises in the past tense. Dialogue activities about birth and past events. Reading short texts containing irregular verbs and discussing them.	Evaluation of written sentences and paragraphs. Observation of the use of irregular verbs and past tense in conversations. Short oral questions.
10	Tenth	2	Using the Past Simple tense with regular and irregular verbs.	Unit Ten: We Had a Great Time — Past Simple – Regular and Irregular, Questions, Negatives, Ago	Written exercises on affirmative, negative, and	Evaluation of correctly written paragraphs. Observation

			Forming questions and negative sentences in the past tense. Using Ago to indicate time.		interrogative sentences in the past tense. Short dialogues about past events and experiences. Practical activities linking time expressions with Ago.	n of oral performance during activities. Oral questions to reinforce the use of the past tense and Ago.
11	Eleventh	2	Using Can/Can't to express ability or inability. Using adverbs to clarify actions. Forming polite requests.	Unit Eleven: I Can Do That — Can/Can't, Adverbs, Requests	Written exercises on Can/Can't and explanatory sentences. Dialogue activities about abilities and skills. Role-playing activities for requests and daily situations.	Evaluation of written sentences. Observation of oral participation in dialogues. Oral questions to assess understanding of grammar rules.
12	Twelfth	2	Constructing sentences expressing desires using I'd Like. Using Some and Any correctly. Distinguishing between Like and Would Like.	Unit Twelve: Please and Thank You — I'd Like, Some and Any, Like and Would Like	Writing activities for constructing correct sentences. Dialogue exercises for exchanging requests and preferences. Practical exercises	Evaluation of applied writing tasks. Observation of oral interaction during dialogues. Oral questions about requests and

					on using Some/Any.	preference s.
13	Thirteenth	2	Using the Present Continuous tense to express ongoing actions. Comparing and correctly using Present Simple and Present Continuous. Distinguishing between routine and ongoing activities.	Unit Thirteen: Here and Now — Present Continuous, Present Simple and Present Continuous	Written exercises on affirmative, negative, and interrogative forms. Classroom dialogues describing daily and current activities. Reading and discussing short texts.	Evaluation of written sentences and paragraphs. Observation of oral performance during activities. Oral questions comparing Present Simple and Present Continuous.
14	Fourteenth	2	Constructing sentences to express future plans. Writing formal and simple emails and information letters.	Unit Fourteen: It's Time to Go — Future Plans, Revision, Writing Email and Information Letter	Explanation and practice of future forms (will, going to). Writing exercises for formal and informal letters.	Evaluation of practical letter writing. Comprehensive oral and/or written test for the course.
15	Fifteenth		Examination	Exam	Examination	Examination

.11Course Evaluation

A	Class Participation and Daily Activities: Includes evaluating the student's ability to interact and participate in classroom activities, discussions, and answering questions. Homework Assignments and Short Written Exercises: Includes sentence formation, writing short paragraphs, using acquired vocabulary and grammar rules, and solving grammar exercises. Oral Practical Activities: Evaluating listening, speaking, and oral paraphrasing skills during classroom sessions. Short Projects / Presentations: Preparing a short report or presentation in English on a topic related to interior design or daily life.
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	• Final Written and Oral Examination: Includes assessment of grammar and vocabulary comprehension, writing a short paragraph, and oral questions to evaluate overall understanding of the course content. • Daily examinations, monthly examinations, research assignments, and the final examination. • Grade Distribution: ○ Coursework / Continuous Assessment: 30% ○ Final Examination: 70%
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.12 Learning and teaching resources

A	Required books	• Books and resources included in the curriculum • Lectures prepared by the instructor and supported by reliable sources
B	Recommended books and references	• Oxford English for Careers: Technology — Covers professional and applied terminology for students in technical fields. • English Grammar in Use — A comprehensive reference for English grammar across different proficiency levels. • English Vocabulary in Use: Elementary — Designed to strengthen basic and specialized vocabulary skills. • Cambridge English for Engineering — Provides models for teaching applied English to technical students, including practical exercises. • Collins English for the Workplace — Focuses on English language skills within workplace communication and professional contexts.
	Electronic Resources	• https://learnenglish.britishcouncil.org/ • https://www.bbc.co.uk/learningenglish • https://www.perfect-english-grammar.com/ • https://www.cambridgeenglish.org/learning-english/

Course Description Form:(2025-2026)

1	Course	Human Right and Democracy		
2	Course Code	MTU0511109		
3	Semester/Year	First semester / first stage / semester system		
4	Date of Report Preparation	2025/3/19		
5	Available Attendance Formats	Official in-person attendance / weekly / semester system		
6		30per semester	Number of theoretical hours	2

	Number of study hours (total)		Number of practical hours	-
			Total number of hours	2
			Number of units	2
7	Name of course supervisor (if more than one, please mention)	Name	Assistant Lecturer Heba	
		Mobile		
		Email		
		Second Name		
		Mobile		
		Email		

.8Course objectives

- Introducing students to the concepts of human rights and democracy and highlighting their importance in contemporary society.
- Developing legal and ethical awareness while promoting the values of citizenship, including justice, equality, and freedom.
- Enhancing critical thinking, dialogue skills, and respect for cultural and intellectual diversity.
- Linking the principles of human rights to the specialization of interior design technologies and emphasizing consideration of human needs within design practices.
- Preparing students to assume professional and social responsibilities and to contribute positively to society.

.9Teaching and learning strategies

A	Cognitive Objectives The student will be able to: • Recognize the concepts of human rights and democracy and understand their fundamental principles. • Acquire knowledge of local and international laws, conventions, and legislations related to human rights. • Understand the relationship between human rights, society, and artistic specializations. • Realize the importance of respecting cultural and intellectual diversity
B	Course Skill-Based Objectives • Developing critical thinking skills in analyzing human rights issues and related social challenges. • Acquiring dialogue and discussion skills while promoting respect for others' opinions and perspectives. • Applying the principles of human rights in academic and professional situations.

	• Enhancing teamwork and collaborative working skills. • Employing human rights concepts in creating designs that consider human needs within the field of interior design.
	Teaching and Learning Method
	• Interactive Lectures: Presenting fundamental concepts through interactive lectures while encouraging students to participate actively in discussions. • Group Discussions: Promoting dialogue and the exchange of opinions regarding human rights issues and related societal topics. • Collaborative Learning: Engaging students in group work activities to prepare reports, presentations, and collaborative assignments. • Case Study Method: Analyzing real-life situations and cases related to human rights in order to strengthen analytical and problem-solving skills. • Brainstorming Activities: Developing critical thinking abilities and encouraging students to propose solutions to social and human rights issues. • Self-Learning: Assigning students short research projects and reports to enhance independent learning and academic responsibility
	Assessment Methods • Written Examinations (Midterm and Final): Assessing students' cognitive understanding of human rights concepts and related topics. • Short Quizzes: Measuring continuous comprehension and retention of course material. • Class Participation: Evaluating students' engagement in discussions, dialogue, and classroom interaction. • Reports and Short Research Papers: Preparing short reports and research assignments on topics related to human rights and democracy. • Individual or Group Presentations: Assessing students' ability to present ideas clearly and work collaboratively. • Attendance, Commitment, and Classroom Discipline: Evaluating students' punctuality, adherence to academic regulations, and participation during lectures. • Daily, monthly, and semester examinations.
C	Affective Objectives • Promoting respect for human rights and commitment to applying them in daily behavior and interactions.

	• Developing the values of justice, equality, and tolerance among individuals. • Reinforcing the principle of respecting others' opinions and accepting differences. • Enhancing the spirit of social responsibility and good citizenship. • Encouraging positive attitudes toward teamwork and cooperation. • Promoting commitment to professional ethics in future professional practice. • Encouraging participation in scientific research activities and extracurricular programs.
	Teaching and Learning Methods •Allocating a percentage of grades to daily assignments •Assigning students to certain activities and assignments, and submitting lectures and reports •Developing students' skills in a practical manner related to daily life
	Assessment Methods •Attendance and commitment to submitting assignments and research by the specified deadlines •Attention to weekly discussions, assignments, and mid-year and annual assessments •Monthly and end-of-semester exams demonstrate commitment and knowledge achievement

.10Course structure

No .	Week	Hours	Required Learning Outcomes	Unit / Topic Title	Teaching Method	Assessment Method
1	First	2	Knowledge: Understanding the origin and development of human rights throughout history. Skills: Analyzing historical stages. Values: Appreciating the importance of rights in the development of societies.	Historical Development of Human Rights, Human Rights in Ancient Civilizations (Mesopotamian Civilization and Other Ancient Civilizations)	Interactive lecture, classroom discussion	Written examination, Quiz, participation
2	Second	2	Knowledge: Understandi	Human Rights in Divine Religions with Emphasis	Lecture, discussion,	Examination,

			ng the religious foundations of human rights. Skills: Relating religious values to reality. Values: Promoting ethical values and tolerance.	on Human Rights in Islam	self-learning	participation, report
3	Third	2	Knowledge: Understanding the development of modern concepts. Skills: Historical analysis. Values: Appreciating intellectual and legal development .	Human Rights in the Medieval and Modern Eras	Lecture, case study	Written examination, Quiz
4	Fourth	2	Knowledge: Understanding regional systems. Skills: Distinguishing between different models. Values: Respecting legal diversity.	Regional Recognition of Human Rights at the European, American, and African Levels	Lecture, presentation, discussion	Examination, presentation, participation
5	Fifth	2	Knowledge: Identifying the role of organizations. Skills: Evaluating their	Non-Governmental Organizations and Their Role in Human Rights (International Committee of the Red Cross, Amnesty International, Human	Collaborative learning, presentation, self-learning	Report, presentation, participation, examination

			performance . Values: Promoting social responsibility.	Rights Watch, Arab Organization for Human Rights)		
6	Sixth	2	Identifying the fundamental principles of international conventions and national legislation.	Human Rights in International and Regional Conventions and National Legislation	Interactive lecture, classroom discussion, self-learning	Examination, report, presentation
7	Seventh	2	Knowledge: Identifying the most important international conventions and their contents. Skills: Analyzing convention texts and relating them to reality. Values: Promoting respect for international standards.	Human Rights in International Conventions (Universal Declaration of Human Rights and the Two International Covenants on Human Rights)	Interactive lecture, classroom discussion, self-learning	Written examination, Quiz, participation
8	Eighth	2	Knowledge: Understanding different regional systems. Skills: Comparing regional conventions. Values: Respecting legal and cultural diversity.	Human Rights in Regional Conventions (European Convention on Human Rights, American Convention on Human Rights, African Charter on Human and Peoples' Rights, Arab Charter on Human Rights)	Lecture, presentation, collaborative learning	Examination, presentation, report

9	Ninth	2	Knowledge: Understanding the rights contained in the Iraqi Constitution. Skills: Applying legal texts to real situations. Values: Strengthening national belonging and respect for the law.	Human Rights in National Legislation (The Iraqi Constitution)	Lecture, case study, discussion	Written examination, participation, Quiz
10	Tenth	2	Identifying the forms and generations of human rights.	Forms and Generations of Human Rights (Forms of Human Rights: Individual Rights and Collective Rights)	Lecture delivery	Feedback
11	Eleventh	2	Knowledge: Identifying the types and generations of human rights. Skills: Distinguishing between individual and collective rights and analyzing them. Values: Promoting justice and equality among individuals and groups.	Generations of Human Rights (First Generation: Civil and Political Rights), (Second Generation: Economic and Social Rights), (Third Generation: Modern Human Rights), Water and Environmental Awareness	Lecture, brainstorming, discussion	Examination, participation, report
12	Twelfth	2	Identifying national guarantees for the	Guarantees and Protection of Human Rights at the National Level (Constitutional,	Lecture, case study, classroom discussion	Written examination, report,

			protection of rights at the national level.	Judicial, and Political Guarantees)		participation
13	Thirteenth	2	Understanding international and regional frameworks for the protection of rights and the role of organizations, and evaluating the role of the United Nations.	Guarantees and Protection of Human Rights at the Regional and International Levels (Role of the United Nations and Regional Organizations), Crime of Genocide	Lecture delivery	Interactive lecture, presentation, discussion
14	Fourteenth	2	Identifying the types of public and individual freedoms. Respecting individual rights and protecting freedoms.	Classification of Public Freedoms (Fundamental and Individual Freedoms: Freedom of Security and Reassurance, Freedom of Movement, Personal Freedom)	Lecture, discussion, case study	Examination, participation, report
15	Fifteenth	2	Understanding intellectual and cultural freedoms and their importance.	Intellectual and Cultural Freedoms (Freedom of Opinion, Freedom of Belief, Freedom of Education)	Lecture, discussion, case study	Examination, participation, report

.11Course Evaluation

A	• Written Examinations: Used to evaluate students' understanding of the fundamental concepts and the legal and historical principles of human rights. • Short Quizzes: Conducted to measure continuous comprehension of the theoretical content. • Class Participation: Assessing the extent of students' interaction and engagement in discussions and dialogue activities. • Reports and Short Research Papers: Used to evaluate students' analytical abilities and their capacity to relate theoretical knowledge to practical reality.
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	• Presentations: Assessing communication and presentation skills, as well as the ability to deliver information clearly and effectively. • Attendance and Discipline: Intended to strengthen commitment and discipline during lectures and academic activities. • Grade Distribution: ○ Coursework / Continuous Assessment: 30% ○ Final Examination: 70%
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.12 Learning and teaching resources		
A	Required books	• Books and resources included in the curriculum • Lectures prepared by the instructor and supported by reliable sources
B	Recommended books and references	• Human Rights: Principles and Applications, Arab Thought Publishing House, Cairo, 2018. • Human Rights and International Law, Egyptian Renaissance Library, 2017. • Democracy and Human Rights, Dar Al-Shorouk, 2019. • Public and Individual Rights and Freedoms, Dar Al-Ma'rifa, 2016. • Human Rights in National Legislation, Baghdad, 2020. • International and Regional Organizations for the Protection of Human Rights, University Libraries Publishing, 2018.
	Electronic Resources	• https://www.hrw.org/legacy/arabic/un-files/ • https://www.alkarama.org/en/resources/treaties?utm_source=chatgpt.com • https://en.wikipedia.org/wiki/Constitution_of_Iraq?utm_source=chatgpt.com • https://iraq.un.org/ar/